

**Department of CSE**  
**SSM College of Engineering**  
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## **Kashmir Craft - The Copper**

### **Copper Crafts**

Kashmir is a treasure trove of handicrafts heritage and natural beauty. Among the elegant treasure Kashmir possesses kashmiri copper works. Locally known as Kandkari works.

Copper, locally known as tram has been an indispensable commodity in Kashmir since ages.

The age old art of crafting copper works is deep rooted in culture here and is famous all over the world.

The craftsmanship of Kashmir is known for the work of engraving and making house hold and decorative products from copper including utensils like pot (loota), Big plate (treem), water jug (Naer), portable hand washing system (Tash-naer) and most famous kashmiri Samovar ( a traditional tea container). Copperware requires ample amount of time and labour and the making process is slow and difficult.

The process of making a crafted copper items goes through many hands (Artisans) which are specialised in a particular technique.

The process involves

The smith (locally known as “Thanthor”).

The engraver (locally known as “Nakash”).

The gilder (locally as “Zarkood”).

The polisher (locally known as “Roshengar”).

The cleaner or finisher (locally known as “Charakgar”).

In past the copper works are so famous in some localities, the locality were named after their profession like Roshangar Mohalla, Charagar Mohalla as downtown area of summer capital in Srinagar has produced some of the finest and talented Artisans in copperware.

The activity was headed by worthy HOD of CSE Mrs. Yasmeen and done by senior faculty members Mr. Suhail Ashraf and Mr. Syed Irfan.